

4-Part Ensemble

Golden Hits

Piano / Organ & Percussions (optional)

Volume 1

Arr.: Michel / Naulais

EMR 5742

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - E \flat Cornet (Trumpet)
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
F Horn
E \flat Alto Saxophone - E \flat Horn
Viola
Trombone - Baritone - Bassoon $\text{B}\flat$
B \flat Tenor Saxophone - B \flat Trombone - B \flat Baritone $\text{C}\flat$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass $\text{B}\flat$
Bass Clarinet - B \flat Trombone - B \flat Baritone - B \flat Bass $\text{C}\flat$
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score
Piano / Organ (optional)
Percussion 1 (optional)
Percussion 2 (optional)




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Golden Hits

Volume 1

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1. Muss i denn, Muss i denn

Arr.: Jean-François Michel
Jérôme Naulais

(♩ = 116-120)



1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)
Glockenspiel
Percussion (optional)
Vibraphone

f *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This system contains the first 8 measures of the piece. It features four staves for different instruments: 1 in C (Treble clef), 2 in C (Treble clef), 3 in C (Bass clef), and 4 in C (Bass clef). Below these are staves for Piano/Organ (optional), Glockenspiel, and Percussion (optional) with Vibraphone. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The music consists of eighth and quarter notes with various articulations like accents and slurs.



9

mf

Detailed description: This system contains measures 9 through 16. It features five staves: two for vocal parts (Treble and Bass clefs), and three for piano accompaniment (Grand staff). The key signature and time signature remain the same. The dynamics are marked *mf*. The piano part continues with chords and moving lines, while the vocal parts have a melodic line.

EMR 5742

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2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 64

The first system of the score consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each with a dynamic marking of *p* or *f* and a hairpin indicating volume changes. The fifth staff is for the piano, with a dynamic marking of *p* or *f*. The sixth staff is for the Glockenspiel, with dynamic markings of *p*, *f*, *mp*, and *f*. The music is in 4/4 time and features a melodic line in the strings and piano, with the Glockenspiel providing a rhythmic accompaniment.



5

The second system of the score consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each with a dynamic marking of *p*. The fifth staff is for the piano, with a dynamic marking of *p*. The sixth staff is for the Glockenspiel, with a dynamic marking of *p*. The music continues with a melodic line in the strings and piano, and the Glockenspiel providing a rhythmic accompaniment.

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 112$

f

f

f

f

Drums

Glockenspiel

f

8

f

ff

f

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

Lento ♩ = 64

The first system of the musical score consists of seven staves. The top four staves are for the strings (Violin I, Violin II, Viola, and Cello/Double Bass), each with a dynamic marking of *f* or *fp* and a hairpin indicating a crescendo or decrescendo. The fifth staff is for the piano, with a dynamic marking of *f*. The sixth staff is for the drums, with a dynamic marking of *f*. The seventh staff is for the Glockenspiel, with a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and quarter notes with accents.



The second system of the musical score begins at measure 7 and continues to the end of the page. It features a tempo change to ♩ = 72 and a time signature change to 2/4. The top four staves are for the strings, with dynamic markings of *p* and *f*. The fifth staff is for the piano, with a dynamic marking of *p*. The sixth staff is for the drums, with a dynamic marking of *f*. The seventh staff is for the Glockenspiel, with a dynamic marking of *p*. The music is in 2/4 time and features a mix of eighth and quarter notes with accents.

5. I Got Rhythm

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 96$ ($\text{♩} = \overset{3}{\text{♩}}$)

The first system of the musical score consists of seven staves. From top to bottom: 1. Treble clef staff with a dynamic marking of *f*. 2. Treble clef staff with a dynamic marking of *f*. 3. Bass clef staff with a dynamic marking of *f*. 4. Bass clef staff with a dynamic marking of *mp*. 5. Grand staff (treble and bass clefs) with a dynamic marking of *f*. 6. Drums staff with a dynamic marking of *f*. 7. Glockenspiel staff with a dynamic marking of *f*. The score includes various musical notations such as beams, slurs, and dynamic markings (*f*, *mp*) across the measures.



The second system of the musical score consists of seven staves. From top to bottom: 1. Treble clef staff. 2. Treble clef staff. 3. Bass clef staff. 4. Bass clef staff. 5. Grand staff (treble and bass clefs). 6. Drums staff. 7. Glockenspiel staff. The score continues with musical notation, including beams, slurs, and dynamic markings (*mp*).

4-Part Ensemble

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5742)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5743)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5744)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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